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nem ἐν τοῖς Προοιμίοις p. 1434, 8. libri omnes exhibent: ἐγὼ μὲν οὖν ἐβουλόμην ἂν, ὥσπερ ὅτι ὑμῖν συμφέρει τοῦ τὰ βέλ-
τιστα λέγοντος ἀκούειν οἷδα, οὕτως εἰδέναι συνοῖσον καὶ τῷ τὰ
βέλτιστα εἰπόντι. πολλῶ γὰρ ἂν ΠΛΕΙΟΝ εἶχεν. Sensus vacuum
est πλεῖον εἶχεν. Vera lectio servata est apud Demosthenem
p. 55, 4: πολλῶ γὰρ ἂν ΗΔΕΙΟΝ (ἥδιον) εἶπον.

C. G. COBET.

ΕΠΙΓΡΑΜΜΑ VETUS EMENDATUR.

Ad verba Clementis Alexandrini in Protreptico IV. 49: κα-
θάπερ γὰρ οἶμαι οἱ ναοὶ, οὕτω δὲ καὶ οἱ τάφοι θαυμάζονται, πυ-
ραμίδες καὶ μαυσώλεια καὶ λαβύρινθοι, exstat vetus Scholion,
quod e Codice Parisino primus protulit R. Klotz in Clementis
Editione Lipsiensi, his verbis conceptum: πυραμίδες οἰκοδομή-
ματα ἐν Αἰγύπτῳ, ἅπερ ὠκοδομήθη εἰς μνημάτων χώραν (L.
χρείαν), ὡς μαρτυρεῖ τὸ ἐν αὐταῖς ἐπίγραμμα οὕτως ἔχον·

Μνήματα καὶ Φρηνός τε καὶ ἀντιθέου Μυκερήνου
καὶ Χέοπος κατιδὼν Μάξιμος ἡγεσάμην.

Manifestum est in ΚΑΙΦΡΗΝΟC latere ΚΕΦΡΗΝΟC et scri-
bendum esse:

Μνήματα Κεφρήνός τε καὶ ἀντιθέου Μυκερήνου
καὶ Χέοπος.

vide modo Herodotum II. 124, 127 et 134, qui illum regem
non Κεφρήνα sed Χεφρήνα appellat. Superest aliud vitium in
ἡγεσάμην, quae forma est prorsus barbara. Maximus nescio
quis, qui hos versiculos panxit, dixerat se Cephrenis et My-
cerini et Cheopis monumenta cum admiratione spectasse. Ita-
que emendandum est:

κατιδὼν Μάξιμος ἡγασάμην.

Ipsi Clementi reddidi μαυσώλεια pro μαυσώλια nihili forma.
Nomina monumentorum omnia in — εἶον exeunt, Ἀνακεῖον,
Θησεῖον, Αἰγεῖον, Αἰάντειον, Ἀράτειον, Τιμολεόντειον, cel. quae
a scribis de more deformantur. Emenda obiter Hesychium
Αἰακόντιον: — τὸ Αἰακοῦ τέμενος, imo verò Αἰακεῖον.

C. G. C.